

The Last Frontier?

With a long history of musical performance and home-video works in progress, Harry had always shared a parallel interest in the video and recording arts. Trouble was, the quality was always sub-standard and out of reach. No real bass frequencies ever made it onto VHS recordings in the 70's thru 90's, at least from our experience, and even Hi 8 left a lot to be desired after post. So for many years, this medium lay dormant until the advent of MiniDV which boasted many advantages to video production. In the Fall of 2007, after purchasing a Canon GL2 and FCP, Harry began to work out the kinks and polish his chops with non-destructive video editing. Currently an affiliate of a loosely-knit *Coalition of fellow videographers, Harry & Route 44 A/V Productions can offer multi-camera shoots, editing and production as well as DVD-R Duplication and manufacturing. Call for a Quote (707) 829-5366

*List of available gear:

(1) Canon GL1, (2) Canon GL2, (2) Canon XL2, Final Cut Pro Studio 5 Suite, Live Audio 2 track recording rig consisting of Matched Nuemann Microphones, Focusrite Stereo "Class A" Pre-Amp & Tascam DVRA-1000 HD Recorder. Digital Photographic (stills) reinforcement/support available upon request.